



# ***STALKING MATILDA***

## **AUDITION**

## **INFORMATION**

## **PACK**

**The Midnite Youth Theatre Company**  
**Year 9 and 10 Production for 2019**

**Title:** *Stalking Matilda*

**Playwright:** Tee O'Neill

**Director:** Kalika Duck

**Genre:** Film Noir inspired Murder Mystery

**Theatrical Styles:** Contemporary Australian, Presentational Chorus/Ensemble, Physical Theatre.

*Stalking Matilda* engages with the politics of paranoia and the treatment of refugees, exploring the mysterious death of its heroine as a means to uncover a society of trenchant racism, institutionalised xenophobia and ultimately explosive class tensions. An ensemble of performers create the social environment in which the doomed Matilda and her immigrant husband move, and as we learn more about the two we begin to question our own complicity in such a perilous state of affairs. As the story unfolds, the audience itself seems to become the stalker, looking in on, at times, obscured views of the central character's life, piecing together a distorted composite image of her complex existence.

<https://www.realtime.org.au/the-rewards-of-risk/>

**Rehearsals (general):** Monday, Thursday and Sunday afternoons from February to May 2019.

**Performances:** 15<sup>th</sup> – 18<sup>th</sup> May, 2019 at 7:30pm

## AUDITION INFORMATION

### Who can audition?

Auditions are open to boys and girls who will be in either Year 9 or 10 in 2019.

Please read the rehearsal days and performance dates carefully and make sure you are available before auditioning.

**NOTE!** *Stalking Matilda* is a murder mystery. It contains challenging content regarding paranoia/suspicion, human relationships and the ongoing immigration debate. Please consider whether this is content you wish to engage in before auditioning for this play.

### When and where are the auditions?

Where: Christ Church Grammar School – Drama Centre Foyer  
When: Week 1, Term 1, 2019  
Thursday, 7<sup>th</sup> and Friday, 8<sup>th</sup> of February from 3:30pm  
Call backs will be held in Week 2, Term 1 if necessary.

### What should I do if I want to audition?

1. Collect an audition pack from the Christ Church Grammar School Drama Department or download one from the Midnite Youth Theatre Company website (<http://midnite.ccgswa.edu.au/>).
2. Select ONE of the Solo Audition Pieces (on the next page). It does not matter if you choose the male or female character, prepare the piece you feel you can perform the best.
3. Work on your selected Solo Audition Piece. Make creative and courageous choices that showcase the breadth of your ability.
4. Memorise the Chorus Audition Piece (on the page after next). You may be asked to workshop this with a small group in your audition.
5. Come to ONE of the two audition afternoons listed above (it doesn't matter which one). Bring your completed audition form (attached) and wear comfortable clothing so you can move freely. You will perform your prepared Solo Audition Pieces and may be asked to participate in a chorus/small group workshop.

For further queries, please email Miss Duck at [kduck@ccgswa.edu.au](mailto:kduck@ccgswa.edu.au)

## Solo Audition Piece

*Choose and prepare ONE.*

ASYA: So I say 'No, no, no you cannot deport me!' And they say 'But you have lost your appeal to stay' and I say 'But you cannot deport a pregnant woman' and they say 'But you are not pregnant you are fat!' And I say 'Don't be rude!' And they say 'Prove it! We give you test. Please go in this' and they give me plastic cup. I think; Problem, problem and I say 'But I just went' and they say. 'Wait outside toilet until you feel like going' So I wait and I wait and this woman pass me and she, she (*mimes pregnant belly*) big and I ask her 'Please, please can I you go in this?' and she look at me crazy and then scared and then I say, 'I give you fifty dollar' and she say 'OK' and she goes and I pass the test. But that four months ago and tomorrow I have meeting with immigration and (*indicating towards her flat belly*) what do I do about this?!

SULLEYMAN: Back in my nation I loved walking through the mountains with my brother. The city is dirty but if you walk far enough you can leave it behind for a few hours. If we heard a car we would slip as fast as gazelles behind a tree or rock but a man must not always hide. One sharp sunny day when the world must be grateful for life they caught us on our walk. They took us inside a small dark room and they beat us. You see, our people were in power and the soldiers and leaders of our people did bad things, very bad things and now their people are in power. But it's not just my bloodlines. They beat me because they could. That's what war does to men. There was little interrogation, they had nothing to ask me. What do you do when you fall far from help? You wait. You wait quietly until your own strength drags you away to another place and you ask for safe asylum.

## Chorus Audition Piece

*Please memorise for audition workshop.*

CHORUS: She steps out of the limo and steps into my brain.  
She's wearing the most amazing coat. I follow her down a dirty  
laneway into a cheap eats Kebab house where she greets a group  
of life's losers. This Goddess sits down on the plastic chairs and  
laughs as they make jokes. I huddle in a corner, unnoticed, and  
begin my study. Matilda is my puzzle, wrapped in a riddle, bound  
in mysterious; knots that I will undo.



The Midnite Youth Theatre Company

Year 9 and 10 Production, 2019

## ***Stalking Matilda Audition Form***

Name: \_\_\_\_\_ Year: \_\_\_\_\_

Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Parent phone #: \_\_\_\_\_

Parent Email: \_\_\_\_\_

### **REHEARSALS (in general) –**

Monday 3:30-5:30pm

Thursday 3:30-5:30pm

Sunday 1:00-5:00pm

*You will not be required at all three every week.*

### **PERFORMANCE DATES –**

Wednesday, May 15<sup>th</sup> at 7:30pm

Thursday, May 16<sup>th</sup> at 7:30pm

Friday, May 17<sup>th</sup> at 7:30pm

Saturday, May 18<sup>th</sup> at 7:30pm

*Performance dates are NON-NEGOTIABLE. Do not audition if you are not available for the performance dates.*

### **AVAILABILITY –**

I can rehearse (tick the box to the left of the afternoons you are available) –

☐

Mondays

☐

Thursdays

☐

Sundays

DRAMA EXPERIENCE –

*Include performances you have been in and/or Drama classes you have taken.*

OTHER RELEVANT SKILLS/TALENTS/ INTERESTS –

*e.g. singing, playing a musical instrument, dance, gymnastics, martial arts etc.*

ROLE I AM INTERESTED IN (please circle one) –

Large Role      Small Role      Either