

## AUDITIONS:

### WE ARE SEEKING

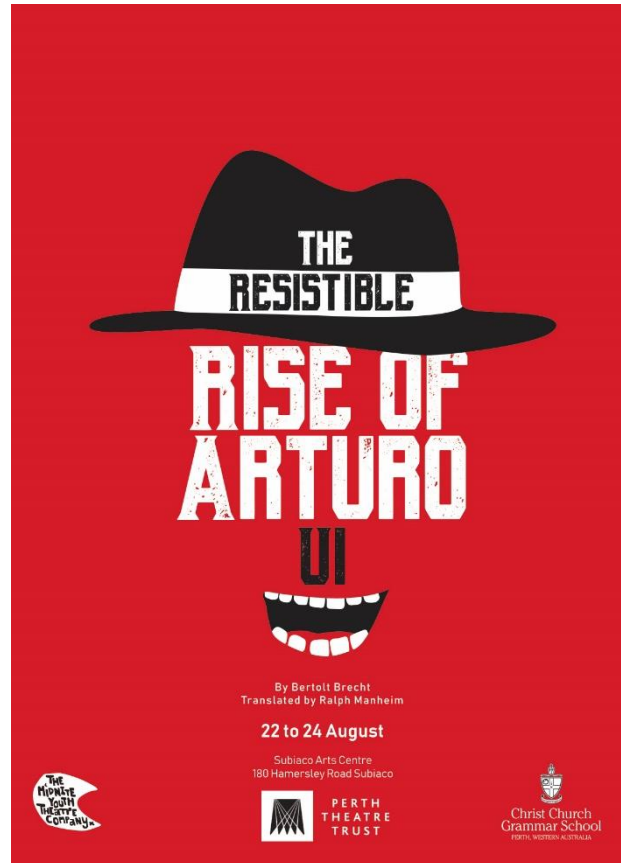
Male and female performers in Yr 11 & 12. All roles are open for audition. Some actors will play multiple roles.

### **AUDITIONS:** Sunday 7th April, 2019

Individual Auditions by registration only from 1pm: Email [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au) to book your time!

Venue: Christ Church Grammar School Drama Centre

(If you have a legitimate excuse as to why you cannot make Sunday 7<sup>th</sup> April please see contact the Director, Mr Gregory Jones [gjones@ccgs.wa.edu.au](mailto:gjones@ccgs.wa.edu.au)..



### **REHEARSALS** start Wednesday 1 May at 3.30pm. ALL CAST

They continue every Monday & Wednesday (3.30pm – 5.30pm) and Sunday (1pm – 5pm) until performances. (Not including school holidays and long weekends)

### **FOUR PERFORMANCES** Subiaco Arts Centre

Thursday 22 August, Friday 23 August, Saturday 24 August at 7.30pm

Saturday 24 August at 2pm

***The Resistible Rise of Arturo Ui*** is a brilliant drama about politics and fear that remains an instructive parable today.

A shady businessman turns to politics, using gangster instincts to grab and hold power. He rapidly learns how to sway a crowd using fear and false promises. Will the people reject his appeal or succumb to his demands? In the midst of a world war, Bertolt Brecht brought forth this brilliant drama that remains an insightful parable for our time.

Seeking actors in Years 11 and 12 to play various roles and who are willing to work as an ensemble.

Auditions begin Sunday 7 April. Email [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au) to book a time from 1pm. Callbacks : Monday 8 April from 4pm

Characters

**THE ANNOUNCER**

**FLAKE**

**CARUTHER**

**BUTCHER**

**MULBERRY**

**CLARK**

**SHEET**

**OLD DOGSBOROUGH**

**YOUNG DOGSBOROUGH**

**ARTURO UI**

**ERNESTO ROMA**

**EMANUELE GIRI**

**GIUSEPPE GIVOLA**

**TED RAGG**

**DOCKDAISY**

**BOWL**

**GOODWILL**

**GAFFLES**

**O'CASEY**

**AN ACTOR**

**HOOK**

**DEFENDANT FISH**

**THE DEFENSE COUNSEL**

**THE JUDGE**

**THE DOCTOR**

**THE PROSECUTOR**

**A WOMAN**

**YOUNG INNA**

**A LITTLE MAN**

**IGNATIUS DULLFEET**

**BETTY DULLFEET**

**BUTLER**

**BODYGUARDS, GUNMEN, REPORTERS**



## INDIVIDUAL AUDITIONS begin at 1pm on Sunday 7 April

- By registration only; individual 7 minute individual sessions.
- Bring your Audition form, completed in full and listing ALL clashes with rehearsals.
- Indicate on the audition form if you wish to be considered for featured roles.
- Become familiar with script excerpt below for your desired character if there is one provided. Bring your script with you to your audition. An actor is provided to read with you.

## CALLBACKS & NOTIFICATION OF OFFERS

If you are offered a callback, you will be required to work on further scenes from the play. All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.



# WHAT SHOULD I DO NOW?

## 1. CHECK YOUR CALENDAR

Please check your calendar for conflicts. Some absence in rehearsals can be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us when you book your audition.

## 2. BOOK YOUR AUDITION

Email your name, mobile number and the role/s you wish to audition for to [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au). All auditionees must register. We will then email you an appointment time. Please don't ask for a group audition. This will be denied.

## 3. CHECK IMPORTANT DATES, TIMES & VENUES

AUDITIONS: Sunday 7 April at The Drama Centre, Christ Church Grammar School

INDIVIDUAL AUDITIONS – 7 MINUTE SOLO APPOINTMENTS

From 1pm - email us for a timeslot: [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au)

CALLBACKS: Monday 8 April, 2019 (if required)

REHEARSALS

Rehearsals start Wednesday 1 May (ALL CAST) and continue every Monday & Wednesday (3.30 – 6pm) and Sunday (1pm – 5pm) until performances.

## PRODUCTION WEEK & PERFORMANCE CALENDAR

Thursday August 22 – 7.30pm [opening night]

Friday August 23 – 7.30pm

Saturday August 24– 2pm {matinee}

Saturday August 24 – 7.30pm [closing night]

## 4. COMPLETE THE AUDITION FORM AND BRING IT TO YOUR AUDITION

## 5. PREPARE YOUR PERFORMANCE

Prepare **The Announcer** monologue (below) OR another monologue from the play. Prepare the monologue in any way possible – the important thing is to be creative and imaginative!

### **THE ANNOUNCER**

Friends, tonight we're going to show –  
Pipe down, you boys in the back row!  
And, lady, your hat is in the way! –  
Our great historical gangster play  
Containing, for the first time, as you'll see  
The truth about the scandalous dock subsidy.  
Further we give you, for your betterment  
Dogsborough's confession and testament.  
Arturo Ui's rise while the stock market fell.  
The notorious warehouse fire trial. What a sell!  
The Dullfeet murder! Justice in a coma!  
Gang warfare: the killing of Ernesto Roma!  
All culminating in our stunning last tableau:  
Gangsters take over the town of Cicero!  
Brilliant performers will portray  
The most eminent gangsters of our day.  
You'll see some dead and some alive  
Some by-gone and others that survive  
Therefore learn how to see and not to gape  
To act instead of talking all day long.  
The world was almost won by such an ape!  
The nations put him were his kind belong.  
But don't rejoice too soon at your escape –  
The womb he crawled from is still going strong.

## PLOT SUMMARY

The Resistible Rise of Arturo Ui is set in gangster America and follows the life of Arturo Ui as he gradually rises to power by bribing, corrupting and murdering those standing in his way. Although it is written as a parody of the rise of Adolf Hitler, the gangster references also point the audience towards Al Capone, and there are also references to the rise of Richard III.

"The play is not so much an attack on Hitler, but rather upon the complacency of the people who were able to resist him, but didn't."

Bertolt Brecht



"Ui is a parable play, written with the aim of destroying a dangerous respect commonly felt for great killers...Plain everyday logic must never let itself be overawed once it goes strolling among the centuries; whatever applies to small situations must be made to apply to big ones too. The petty rogue whom the rulers permit to become a rogue on the grand scale can occupy a special position in roguery, but not in our attitude to history...If the collapse of Hitler's enterprises is no evidence that he was a half-wit, neither is their scope any guarantee that he was a great man."

Brecht on The Resistible Rise of Arturo Ui, 1941

Tickets on sale now through Perth Theatre Trust.