

AUDITION PACK

AUDITIONS:

WE ARE SEEKING

Male and female performers in Year 9 and Year 10 in 2020, from any school. All roles are open for audition.

AUDITION DATES:

Thursday 6 February **OR** Friday 7 February from 3.15pm

VENUE: Drama Centre, Christ Church Grammar School

What should I do if I want to audition?

1. Collect and read the **Audition Pack** from the Drama Centre or download from our website. midnite.ccggs.wa.edu.au
2. Please check your calendar for conflicts. Some absence in rehearsals can be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us at your audition.
3. Find a partner and select one of the 3 scenes attached to perform for your audition. In auditions, the director is interested in your acting ability only.
4. **Book** an Audition time at the Drama Centre office.
5. Work with your partner to prepare and memorise your selected scene. Make creative and courageous character choices. Be playful, bold and imaginative in your approach.
6. Arrive 20mins prior to your audition time and sign in with the Drama Executive to let them know you have arrived.
7. Bring your completed **Audition Form** and wear comfortable clothing so you can move freely.
8. Stage Combat experience is a plus.
9. Auditions will be 5mins only.

CALLBACKS & NOTIFICATION OF OFFERS

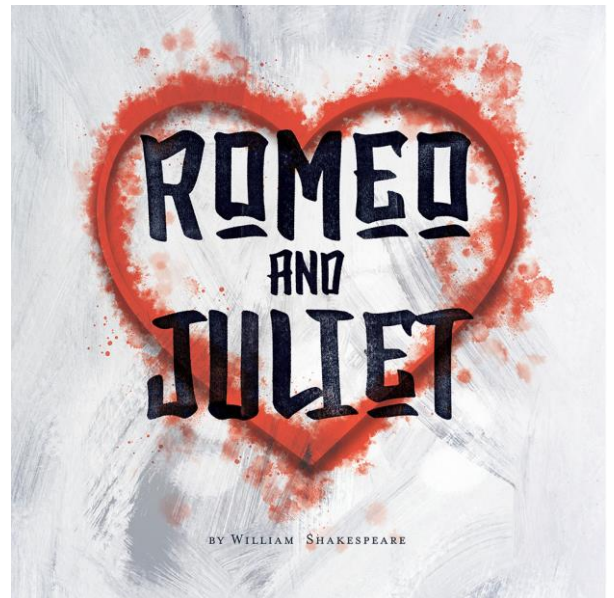
If you are offered a callback, you will be required to learn another excerpt from the play. All offers of callbacks will be advised by email or in person at the end of the audition week.

All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.

(If you have a legitimate excuse as to why you cannot make audition dates/times please email the Director jbusby@ccggs.wa.edu.au to arrange another time prior to the audition.

REHEARSALS begin Thursday 13 February at 3.30pm, Drama Centre for ALL CAST Read through.

A rehearsal schedule and a production contract will be presented to the cast at the first read through. Rehearsals will continue every Monday & Thursday (3.30pm – 5.30pm) and Sunday (2pm – 5pm) until performances. (Not including school holidays and long weekends).



4 PERFORMANCES :

Venue: Drama Centre, Christ Church Grammar School

Production week from 10 May 2020:

Schools Matinee Performance : Monday 11 May @ 12.30pm

Evening Performances: Wed 13 May, Thur 14 May, Fri 15 May, Sat 16 May @ 7.00pm

Director: Jodie Busby

Bookings: www.trybooking.com

ROLES

SAMPSON

GREGORY

ABRAHAM

BALTHASAR

BENVOLIO

TYBALT

CAPULET

LADY CAPULET,

MONTAGUE

LADY MONTAGUE

PRINCE

ROMEO,

PARIS

NURSE

JULIET

MERCUTIO

FRIAR LAURENCE

ROSALINE

ENSEMBLE

ACT ONE SCENE 1

Male/Male

BENVOLIO

Soft! I will go along; Tell me in sadness, who is that you love.

ROMEO

What, shall I groan and tell thee?

BENVOLIO

Groan! Why, no. But sadly tell me who.

ROMEO

In sadness, cousin, I do love a woman.

BENVOLIO

I aim'd so near, when I supposed you loved.

ROMEO

A right good mark-man! And she is fair I love.

BENVOLIO

A right fair mark, fair coz, is soonest hit.

ROMEO

Well, in that hit you miss; she'll not be hit
With cupid's arrow; she hath forsworn to love,
And in that vow do I live dead that live to tell it now.

BENVOLIO

Be ruled by me, forget to think of her.

ROMEO

O, teach me how I should forget to think.

BENVOLIO

By giving liberty unto thine eyes;
Examine other beauties.

ROMEO

Farewell; thou canst not teach me to forget.

ACT ONE, SCENE 5

Male/Female

ROMEO

If I profane with my unworhiest hand
This holy shrine, the gentle sin is this:
My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender kiss.

JULIET

Good pilgrim, you do wrong your hand too much,
Which mannerly devotion shows in this;
For saints have hands that pilgrims' hands do touch,
And palm to palm is holy palmers' kiss.

ROMEO

Have not saints lips, and holy palmers too?

JULIET

Ay, pilgrim, lips that they must use in prayer.

ROMEO

O, then, dear saint, let lips do what hands do!
They pray; grant thou, lest faith turn to despair.

JULIET

Saints do not move, though grant for prayers' sake.

ROMEO

Then move not, while my prayer's effect I take.
Thus from my lips, by thine my sin is purged.

JULIET

Then have my lips the sin that they have took.

ROMEO

Sin from thy lips? O trespass sweetly urged! Give me my sin again.

JULIET

You kiss by the book.

ACT TWO, SCENE 5

Female/Female

JULIET

O honey nurse, what news?

O Lord, why you look'st thou sad?

NURSE

I am a weary, give me leave awhile:

Fie, how my bones ache! What a jaunt I have had!

JULIET

I would thou hadst my bones, and I thy news:

Nay, come, I pray thee, speak; good, good nurse, speak.

NURSE

Jesu, what haste? Can you not stay a while?

Do you not see that I am out of breath?

JULIET

How art thou out of breath, when thou hast breath

To say to me that thou art out of breath?

Is thy news good or bad? Answer to that:

Let me be satisfied, is 't good or bad?

NURSE

Well you have made a simple choice; you know not
how to choose a man: Romeo! No, not he; though his
face be better than any man's, yet his leg excels
all men's; and

JULIET

NO, no: but all this I did know before.

What says he of our marriage? What of that.

NURSE

Lord, how my head aches! What a head have I!

It beats as it would fall in twenty pieces.

My back o't' other side, - my back, my back!

Beshrew your heart for sending me about, to catch my death jaunting up and down!

ACT ONE, SCENE 5

Male/Male

TYBALT

This by his voice, should be a Montague.
What, dares the slave come hither, with an antic face,
To flear and scorn at our solemnity?

CAPULET

Why, how now, kinsman! Wherefore storm you so?

TYBALT

Uncle, this is a Montague, our foe.
A villain that is hither come in spite
To scorn our solemnity this night.

CAPULET

Young Romeo is it?

TYBALT

'Tis he, that villain Romeo.

CAPULET

Content thee, gentle coz, let him alone.
I would not for all the wealth of this town
Here in this house do him disparagement.

TYBALT

It fits when such a villain is a guest.
I'll not endure him.

CAPULET

He shall be endured.
Am I master here, or you? Go to!