



AUDITION INFORMATION PACK

The Midnite Youth Theatre Company Year 9 and 10 Production for 2022

Title: *The Three Musketeers*

Playwright (adaptation): Charles Morey

Director: Kalika Duck

Genre: Adventure

Overview: Intrigue, action and excitement abound in this witty and wild adaptation of Alexandre Dumas' timeless tale. Newcomer D'Artagnan alongside the three musketeers, Athos, Porthos, Aramis, must fight for brotherhood and honour against the insidious schemes and scandals that threaten to poison their bond and destroy the French court. Join us on this classic, swashbuckling adventure; all for one and one for all!

Rehearsals: Rehearsals will be held on Monday, Thursday and Sunday afternoons from February to May 2022. You will not be required to attend all three weekly rehearsals for the full rehearsal period, however, all cast members must be available for the first read through on Monday, February 7th, for all rehearsals in Term 2 and all performance dates. There will not be any rehearsals during the Term 1 mid-term break or the Term 1/2 holidays.

Performances: 18th – 21st of May, 2022 at 7:00pm

AUDITION INFORMATION

Who can audition?

Auditions are open to students (male and female) who will be in Year 9 or 10 in 2022.

Please read through the rehearsal days and performance dates (previous page) carefully and make sure you are available before auditioning.

When and where are the auditions?

Where: Christ Church Grammar School – Drama Centre Foyer

When: Week 1, Term 1, 2022

Thursday, 3rd and Friday, 4th of February from 3:30pm.

Callbacks, if required, will be held on Sunday, February 6th.

What should I do if I want to audition?

1. Collect an audition pack from the Christ Church Grammar School Drama Department or download one from the Midnite Youth Theatre Company website (<http://midnite.ccgswa.edu.au>)
2. Choose an audition partner and book a time on *The Three Musketeers* audition schedule posted outside the CCGS Drama office.
3. Select, with your partner, ONE of the four audition scenes in this pack. Work on your selected scene (make creative and courageous choices that showcase the breadth of your ability).
4. Come, with your partner, to your scheduled audition and perform your selected scene. Bring your completed audition form (last two pages of this audition pack).

How will I know if I am in the show?

1. You will receive an email on the evening of Sunday, February 6th informing you whether you have been cast in the show or not.
2. If you have not received an email by the morning of Monday, February 7th, please email Miss Duck – kduck@ccgswa.edu.au

AUDITION SCENE 1: ROCHEFORT and D'ARTAGNAN

An inn.

ROCHEFORT and others sit at a table outside.

D'ARTAGNAN enters, leading his horse.

ROCHEFORT: *(Loudly to those around him)* Tell me, is that horse actually orange or have I had a touch too much sun and wine? Or maybe, it's a cow in disguise!

He laughs loudly.

D'ARTAGNAN: You, sir. What are you laughing at?

ROCHEFORT: Can he be speaking to me?

D'ARTAGNAN: When I see a man laughing, I always like to be told the joke so that I can laugh as well.

ROCHEFORT: I was not talking to you, Sir.

D'ARTAGNAN: No, but I was talking to you, Sir!

ROCHEFORT: Your horse is an astounding colour, if it is a horse.

D'ARTAGNAN: Sir, when you laugh at my horse, you insult my family!

ROCHEFORT: I don't often laugh but I shall laugh, Sir, when it suits me.

D'ARTAGNAN: And I won't have anyone laugh when it doesn't suit me.

ROCHEFORT: Really Sir, I do apologise for having insulted your mother.

ROCHEFORT begins to walk towards the door of the inn.

D'ARTAGNAN: Turn and face me, Sir! Turn or I'll run you through the back.

D'ARTAGNAN draws his sword.

ROCHEFORT: *(Slowly turning to face D'ARTAGNAN)* Are you quite mad? Get on your 'horse' and be gone!

D'ARTAGNAN: Not before I have killed you, you coward.

ROCHEFORT: Kill? Me? Well, maybe it was not the horse who needed training but the 'pup' who leads it.

D'ARTAGNAN: This 'pup' will put you in your place.

ROCHEFORT: *(Slowly drawing his sword)* Oh, I think I'm going to enjoy this.

AUDITION SCENE 2: ROCHEFORT and RICHELIEU

The Palace.

ROCHEFORT enters. RICHELIEU looks up from his desk.

ROCHEFORT: Cardinal Richelieu!

RICHELIEU: Well? Did you catch him?

ROCHEFORT: No, your Grace, I'm afraid he managed to escape us.

RICHELIEU: Well, Rochefort, you've been outwitted. Now we must get our revenge.

ROCHEFORT: You can count on my loyal support.

RICHELIEU: Yes, on your loyal support but apparently not on your competence.

ROCHEFORT: We did catch the Bonacieux woman.

RICHELIEU: And? What has she told you?

ROCHEFORT: Nothing, your Grace. She remains loyal to the Queen. We have yet to...encourage her conversion.

RICHELIEU: Such "encouragement" might be unwise. She is, after all, under the Queen's protection. Does she have a husband?

ROCHEFORT: Yes, your Grace.

RICHELIEU: Bring him to me. Release the woman.

ROCHEFORT: Your Grace...?

RICHELIEU: Men are so much more malleable, Rochefort...just do as I say... Is there anything else?

ROCHEFORT: Your Eminence, Madame de Lannoy did tell me an interesting piece of news. Do you recall the diamond the King gave to the Queen for her birthday?

RICHELIEU: Indeed, I do.

ROCHEFORT: The Queen gave those tags to Buckingham as a "token."

RICHELIEU: Why that traitorous...! And the Duke has presumably returned to England... Rochefort, the game's not lost yet. In fact, this may turn out better than I had expected.

AUDITION SCENE 3: CONSTANCE and BONACIEUX

The Bonacieux Home.

CONSTANCE: *(Entering, clutching a letter)* Hello? Monsieur Bonacieux, are you here?

BONACIEUX: *(Entering from another room)* Well, my dear. Here I am. I've been waiting for you.

CONSTANCE: Are you alone?

BONACIEUX: Of course, my pet.

CONSTANCE: Good. We have to talk. You must go to London.

BONACIEUX: To London? Are you mad? What would I do in London?

CONSTANCE: You'll be serving someone very high up...

BONACIEUX: Intrigues! Foreign intrigues!! The Cardinal has given us all some sound advice on that point.

CONSTANCE: The Cardinal? So you'd follow the word of a man who persecutes your wife and insults your Queen?

BONACIEUX: *(Pausing, and then)* Yes, Madame, and therefore, I forbid you to enter into plots with foreigners. The Cardinal is here to protect us.

CONSTANCE. What? I always knew you were a coward, a miser, and a fool—but I didn't realise you were a traitor as well. You're selling your soul to the devil.

BONACIEUX. Not to the devil. To the Cardinal.

CONSTANCE. They are one and the same.

BONACIEUX: No, no, you exaggerate. *(Pulling out a dagger and pointing it towards CONSTANCE)* I won't be able to go to London for you. I will, however, need that letter.

CONSTANCE: *(Clutching the letter to her chest)* The Queen's letter? You've betrayed me!

BONACIEUX: I'm afraid so, my dear. The Cardinal's keen eye sees everything and reads men's souls!

CONSTANCE: Takes their souls!

BONACIEUX: We're all just trying to survive.

CONSTANCE. You're a rat, a sneaking crawling rat!

AUDITION SCENE 4: KITTY and D'ARTAGNAN

D'ARTAGNAN is leaving a night at the theatre when he is intercepted by KITTY (MILADY's serving girl).

KITTY: Monsieur, a word. I have a message for you.

D'ARTAGNAN: From...?

KITTY: I can't tell you here. We'll go somewhere we won't be disturbed.

D'ARTAGNAN: Where is that?

KITTY: My room, Sir.

D'ARTAGNAN: Kitty!

KITTY: Well, I have to talk to you! *(Pause)* You're in love with my mistress, aren't you?

D'ARTAGNAN: I don't see how that concerns...

KITTY: Well, she doesn't love you at all.

D'ARTAGNAN: Oh no?

KITTY: No, Sir. I made up my mind to tell you for your own good.

D'ARTAGNAN: I'm sure your intentions are the best but...

KITTY: So, you don't believe me?

D'ARTAGNAN: Not without proof.

KITTY: Well, what do you think of this?

KITTY pulls a letter out of her bodice. D'ARTAGNAN takes the letter and reads.

D'ARTAGNAN: "Come to me tonight, my darling. My bedroom door shall be open. I am waiting for you, my darling Jean." Jean! Who's that?

KITTY: The Comte de Rochefort.

D'ARTAGNAN: Rochefort! And I thought she...

KITTY: Poor Monsieur. You see, I know what it is to be in love.

D'ARTAGNAN: You do? Well, then instead of feeling sorry for me, help me get my revenge!



The Midnite Youth Theatre Company

Year 9 and 10 Production, 2022



***The Three Musketeers* Audition Form**

Student name: _____

Year Group (in 2022): _____

Student Phone #: _____

Student Email: _____

Parent name: _____

Parent phone #: _____

Parent Email: _____

REHEARSALS (in general) –

Monday 3:30-5:30pm

Thursday 3:45-5:30pm

Sunday 1:00-5:00pm

See further details on first page of audition pack.

PERFORMANCE DATES –

Wednesday, May 18th at 7:00pm

Thursday, May 19th at 7:00pm

Friday, May 20th at 7:00pm

Saturday, May 21st at 7:00pm

AVAILABILITY –

Tick the box to the left of the afternoon(s) you are available –

Mondays

Thursdays

Sundays

If you will be a Year 9 CCGS student in 2022, please circle your house
Craigie Hill Jupp Moyes Noake Romsey Queenslea Wolsey

DRAMA EXPERIENCE –

Include performances you have been in and/or Drama classes you have taken.

OTHER RELEVANT SKILLS/TALENTS/ INTERESTS –

e.g. singing, playing a musical instrument, dance, gymnastics, circus, martial arts etc.

ROLE I AM INTERESTED IN (please circle) –

Large Role Small Role Either

Male Role Female Role Either

Other notes: _____