



AUDITION INFORMATION PACK

The Midnite Youth Theatre Company
Year 9 and 10 Production Season 2024

Title: *Cathedral*

Playwright: Caleb Lewis

Director: Kalika Duck

Genre: Mystery/Drama

Overview: A man kneels by his dive gear. It's late afternoon on the Limestone Coast. He has a story to tell. It starts in the water.

A powerful, visceral and form-busting new work by award-winning South Australian born playwright Caleb Lewis, *Cathedral* is a thriller, a family drama and an epic journey of self-discovery.

Cathedral asks the question: do we turn away from our pain or dive right in?

Rehearsals: Rehearsals will be held on Monday, Thursday and Sunday afternoons from February to May 2024. You will not be required to attend all three weekly rehearsals for the full rehearsal period, however, all cast members must be available for the first read through on Monday, February 5th, for all rehearsals in Term 2 and all performance dates.

There will not be any rehearsals during the Term 1 mid-term break or the Term 1/2 holidays.

Performances: 8 to 11th of May, 7:00pm **Venue:** Drama Centre

AUDITION INFORMATION

Who can audition?

Auditions are open to students who will be in Year 9 or 10 in 2024.

Please read through the rehearsal days and performance dates (previous page) carefully and make sure you are available before auditioning.

When and where are the auditions?

Where: Christ Church Grammar School – Drama Centre Foyer
When: Week 1, Term 1, 2024
Thursday, 1st and Friday, 2nd of February from 3:30pm.
Callbacks, if required, will be held on Sunday, February 4th.

What should I do if I want to audition?

1. Collect an audition pack from the Christ Church Grammar School Drama Department or download one from The Midnite Youth Theatre Company website (<http://midnite.ccgswa.edu.au>)
2. Familiarise yourself with the audition pack, particularly the *Cathedral* text excerpt (on the next page). The auditions will be ensemble workshop auditions. The more comfortable you are with the text, the more prepared you will be to make creative and practical choices in your audition.
3. Read the audition registration form, select a time that works for you and sign up to audition.
4. Come to your scheduled audition time. Bring your completed audition form (last two pages of this audition pack). Wear clothing that allows you to move freely and perform at your best 😊

How will I know if I am in the show?

1. You will receive an email on the evening of Sunday, February 4th informing you whether you have been cast in the show or not.
2. If you have not received an email by the morning of Monday, February 5th, please email Miss Duck – kduck@ccgswa.edu.au

CATHEDRAL EXCERPT for WORKSHOP AUDITION:

The first sensation is floating.
Knees drawn up to your chest,
Body in a ball,
Weightless and waiting.
Drifting, dreaming like a castaway at sea.

The second is sound.
A murmuring, gurgling
A heartbeat
Tiny, steady bubbles of hope.

Next sight,
A far-off flicker
Blooms in the darkness,
Softly bruising the night.
The waters are stirring,
The waves are building...

... And then they break,
Churning, tumbling
Rushing, pushing.
Your body bumped like a buoy,
Pressed and pulled by the rip tide.

At last, the light!
Strong hands lift you out, lift you up.
A firm hand slaps your back,
Eyes open, body unfolds and draws in deep,
your first breath –
arrived,
alive.



The Midnite Youth Theatre Company
Year 9 and 10 Production, 2024

***Cathedral* Audition Form**

Student name: _____

Year Group (in 2024): _____

House (CCGS student): _____

School (non-CCGS student): _____

Student Phone #: _____

Student Email: _____

Parent name: _____

Parent phone #: _____

Parent Email: _____

REHEARSALS (in general) –

Monday 3:30-5:30pm

Thursday 3:45-5:30pm

Sunday 1:00-5:00pm

See further details on first page of audition pack.

PERFORMANCE DATES –

Wednesday, May 8th at 7:00pm

Thursday, May 9th at 7:00pm

Friday, May 10th at 7:00pm

Saturday, May 11th at 7:00pm

AVAILABILITY –

Tick the box to the left of the afternoon(s) you are available –

☐

Mondays

☐

Thursdays

☐

Sundays

DRAMA EXPERIENCE –

Include performances you have been in and/or Drama classes you have taken.

OTHER RELEVANT SKILLS/TALENTS/ INTERESTS –

e.g. singing, playing a musical instrument, dance, gymnastics, circus, martial arts etc.

ROLE I AM INTERESTED IN (please circle) –

Large Role Small Role Either

Male Role Female Role Either

Other notes: _____

NON CCGS STUDENTS ONLY to complete prior to Audition:

Personal Information and Emergency Contact Details

This information is for administration use only. It will remain private and confidential.
Please complete the information below in as much detail as possible.

NAME: _____
HOME PHONE NUMBER: _____
EMAIL: _____
PARENT EMAIL: _____
EMERGENCY CONTACT PERSON: _____
EMERGENCY CONTACT NUMBER: _____

MEDICAL INFORMATION:

Please complete the following to assist us in case of a medical emergency.

FAMILY G.P AND PRACTICE: _____

PHONE NUMBER: _____

Please tick the following if any are applicable. Please give specific details where required:

☐ Do you have Asthma? If so, please state severity (H = high, M =medium, L = low risk)

☐ Do you have an allergy? If so, please give details and severity (H=high, M = medium, L = low risk) _____

☐ Are you taking any medication which paramedics may need to be aware of in the case of an emergency? If yes, please name the medication: _____

☐ Any other conditions we must be aware of to ensure your safety at auditions/rehearsals and performances? If yes, please state and give any information which would assist: _____

THANK YOU FOR YOUR TIME IN COMPLETING THESE DETAILS. THEY WILL REMAIN CONFIDENTIAL AND WILL BE DESTROYED AT THE END OF THE EVENT.

I give permission for my child to attend this event. Emergency Contact details below.

Parent/Guardian name: _____ (please print)

Parent/Guardian signature: _____ Date: _____