

# AUDITIONS

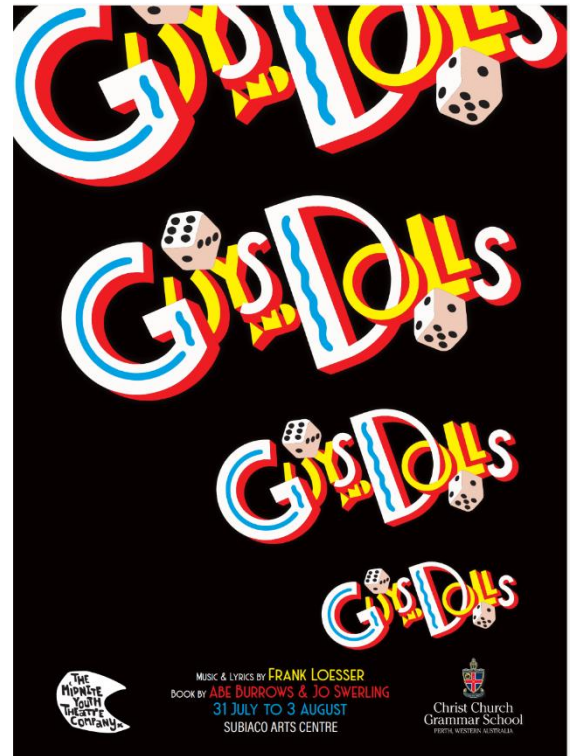
## WE ARE SEEKING

Performers in Yr 11 and 12. All roles are open for audition. Some actors will play multiple roles.

**AUDITION DATE: Wednesday 6 March**

**PERFORMANCE DATES: July 30 – Aug 3**

Hailed by many as the perfect musical comedy, this Tony winning favourite follows a rowdy bunch of gamblers, gangsters and sassy showgirls in a wild game of chance – then love sneaks in!



**Who can audition for Guys and Dolls?** Any WA student in year 11 and 12 can audition for the CAST.

**WEDNESDAY 6 MARCH (Solo) from 3.30pm: Drama Centre**

**SUNDAY 10 MARCH (Group Dance/ Pair Scenes) from 1pm – 4pm**

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**REHEARSALS** commence Wednesday 13 March from 3.30pm ALL CAST

They continue Monday & Wednesday 3.30pm – 5.30pm Sundays 1-5pm until performances. (Not including school holidays and long weekends!) A detailed rehearsal schedule will be available at the first read.

**FIVE Performances:** Subiaco Arts Centre

Tuesday 30 July (7pm Preview), Wednesday 31 July (7pm) Thursday 1 Aug (7pm) Friday 2 August (7pm) Saturday 3 August (7pm)

Seeking performers in Year 11 and 12 to play various roles and who are willing to work as an ensemble.

Email [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au) to book a time for your solo audition or visit the Drama Centre in person.

**Audition Packs** and Audition Forms available online 24 February: [midnite.ccgs.wa.edu.au](http://midnite.ccgs.wa.edu.au)

## AUDITION PACK

Director **Gregory Jones**

Musical Director **John McPherson**

Choreographer **Claire Nichols**

## Audition Process

### Wednesday 6 March from 3.30pm : Solo Audition

Book your solo audition, requesting a time by emailing [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au) with your Name, Age, School and mobile contact number. Or you can book your time in person at the Drama Office (upstairs in the Drama Centre). First come first serve.

Please arrive 20 mins prior to your audition time to register (with your audition form completed).

Prepare 16-32 bars (1-2mins) of an uptempo song (preferably in the style or from the show) that showcases your voice. Please bring a backing track that you have practiced with and are comfortable with on your phone, there will be a Bluetooth speaker to use.

Didn't book an audition? Just turn up!

### Sunday 10 March, 1pm – 4pm : Group Audition

The Group audition will involve all auditionees dancing and acting. You will learn some choreography and you will be asked to act a scene opposite another.

Please wear comfortable clothing that moves well and bring a bottle of water.

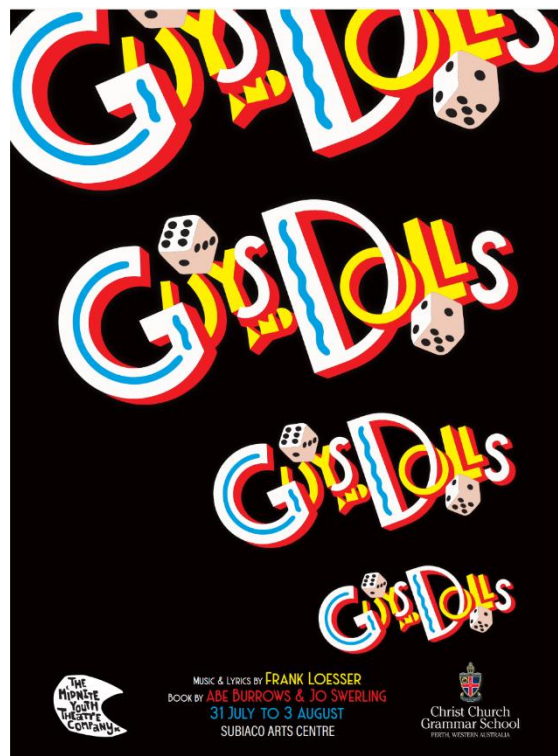
All auditionees will be notified via email at the end of the audition process.

If you are unable to attend the audition day please register for an audition then contact the Director [gjones@ccgs.wa.edu.au](mailto:gjones@ccgs.wa.edu.au) to arrange.

**REHEARSALS** start Wednesday 13 March at 3.30pm- 6pm. **ALL CAST full read/listen.**

Rehearsals continue every Monday & Wednesday (3.30pm – 5.30pm) and Sunday (1pm – 5pm) until performances. (Not including school holidays and long weekends)

Production week from July 28.



# CHARACTERS:

Ages given in this list are stage ages of characters, not the performer's actual age. If you require any clarification, please email us: [midnite@ccgs.wa.edu.au](mailto:midnite@ccgs.wa.edu.au)

## GUYS AND DOLLS CHARACTER BREAKDOWN

**NATHAN DETROIT:** (late 30's-40's) the lovable comic "mensch" beset upon on all sides-most importantly by his fiancée of 14 years with whom he is helplessly in love

**MISS ADELAIDE:** (late 30's-40's) the perennially cold-stricken star of the Hot Box Review where she dances in very little and sings like a trumpet – but is the opposite of brassy with a heart as big as all of New York

**SKY MASTERSON:** (early-mid 30's) smooth, smart, handsome...women love him, men want to be him...totally, confidently in charge until he meets his match in the mission doll who unexpectedly steals his heart...sings like a dream and moves with style and flair

**SARAH BROWN:** (early-mid 20's) a bright eyed, passionate, self-assured, naïve ...clear soprano that unexpectedly falls in love with Sky. She is prudish and uptight, but eventually let's go.

**ARVIDE ABERNATHY:** (60's-early 70's) Sarah's grandfather-kind, loving, honest... nobody's fool... wise to the ways of the world and the streets of New York...sings the ballad "More I Cannot Wish You" sweetly and simply. Plays the bass drum and cymbals in the Mission band.

**NICELY-NICELY JOHNSON:** (late 20's-30's) ...the name says it all...an irrepressible personality with a penchant for snacks...thrilling theatre tenor for "Sit Down You're Rockin' the Boat"

**BENNY SOUTHSTREET:** (late 20's-30's) ...loyal to a fault, a bulldog on guard...comic gambler with his heart on his sleeve...terrific singer, dance a plus

**BIG JULE:** (late 30's-40's) ...his reputation precedes him, a heavy hitting gambler in Chicago and a force to be reckoned with.

## BRANNIGAN

(30's-40's) hard-nosed, full of himself, NYC detective on an obsessive mission to put the crap game out of commission ...the constant thorn in Nathan's side.

**GENERAL MATILDA B. CARTWRIGHT:** (35-55) an intimidating, "by the book", no-nonsense spinster who is in total charge of the Save-a-Soul mission...a religious zealot and prude who makes an unexpected turnaround and surprises us with a powerful and rangy singing voice

**HARRY THE HORSE:** (30-40) a gambler with reputation in New York, but also has connections in Chicago allowing him to bring Big Jule into the NYC craps game. The front man.

**MALE ENSEMBLE:** singers and dancers of all shapes, ages, and sizes with musical theatre vocal chops, and infectious, distinct personalities to portray Nathan's gang of gamblers... Society Max, Liver Lips Louie, Angie the Ox, Brandy Bottle Bates, Scranton Slim, etc

**FEMALE ENSEMBLE:** Singer/Dancers to portray our Hot Box Girls, Mission Girls, and a variety of New York types...seeking vibrant and funny girls with true belt voices and a sense of fun and playfulness...

## WHAT TO BRING TO AUDITIONS:

Audition Form, Backing Track

All ages are a guide. We welcome any Year 11 or 12 student to audition and encourage people of all backgrounds and identities to come and join the fun



## BACKGROUND

A pair of Runyon's short stories – *Blood Pressure* and *The Idyll of Miss Sarah Brown* – inspired the *Guys and Dolls* musical. It essentially follows the travails of two romantic partnerships: Nathan Detroit, who runs an illegal crap game, and his long-time fiancée and nightclub singer Adelaide; and legendary gambler Sky Masterson, who takes a bet with Nathan that he can charm the severe Save-a-Soul Mission's Sergeant Sarah Brown into having dinner with him.

Sky does get Sarah to agree to a date (for which he takes her to Havana) in exchange for supplying sinners for a revival meeting – without their attendance, the mission will close. However, Sarah is furious when she discovers Nathan using the mission to run his crap game, assuming Sky has tricked her. Sky bets everything to get the sinners he promised her, pleading for luck to be a lady, and the two women wind up comparing notes and deciding to take a gamble on their respective men.

The musical adaptation was the bright idea of producers Cy Feuer and Ernest Martin; composer and lyricist Frank Loesser was charged with bringing Runyon's **shady New York underworld** to the stage. Jo Swerling produced the first version of the book, but it was rewritten by Abe Burrows, who did a much better job of integrating the songs into the story.

“Gangsters, gamblers, evangelists and showgirls!”



# Musical Numbers

## Act One

- Overture .... *Orchestra*
- Opening (Runyonland) .... *Ensemble*
- Fugue for Tinhorns .... *Nicely-Nicely, Benny and Rusty Charlie*
- Follow the Fold .... *Sarah, Arvide and Mission Band*
- The Oldest Established .... *Nathan, Nicely-Nicely, Benny and Ensemble*
- I'll Know .... *Sarah and Sky*
- A Bushel and a Peck .... *Adelaide and Hot Box Girls*
- Adelaide's Lament .... *Adelaide*
- Guys and Dolls .... *Nicely-Nicely and Benny*
- Havana .... *Ensemble*
- If I Were a Bell .... *Sarah*
- My Time of Day .... *Sky*
- I've Never Been in Love Before .... *Sky and Sarah*

## Act Two

- Entr'acte .... *Orchestra*
- Take Back Your Mink .... *Adelaide and Hot Box Girls*
- Adelaide's Lament (Reprise) .... *Adelaide*
- More I Cannot Wish You .... *Arvide*
- The Crap Game Dance .... *Ensemble*
- Luck Be a Lady .... *Sky and Crap Shooters*
- Sue Me .... *Adelaide and Nathan*
- Sit Down, You're Rockin' the Boat .... *Nicely-Nicely and Ensemble*
- Follow the Fold (Reprise) .... *Mission Meeting Group*
- Marry the Man Today .... *Adelaide and Sarah*
- Guys and Dolls (Reprise) .... *Entire Company*



