# The Comedy of Errors
## Adapted by John Minigan
## From William Shakespeare

**Performed by Yr 9 and 10 students**
**21 to 24 May 2025**
**Drama Centre**

**Directed by Jodie Busby**

Two sets twins, separated at birth, end up in the same town. A comedy of errors and mistaken identity ensues.
A great combination of Shakespeare, physical action and slapstick humour.

# AUDITIONS:

## WE ARE SEEKING

Performers in Year 9 and Year 10  in 2025 from any school.  All roles are open for audition.

## AUDITION DATES:
**Wednesday 29th OR Thursday 30th January from 3.30pm**
**VENUE:** Drama Centre, Christ Church Grammar School

**What should I do if I want to audition?**

1. Collect, print and read the **Audition Pack** from the Drama Centre or download from our website. midnite.ccggs.wa.edu.au
2. Please check your calendar for conflicts. Some absence in rehearsals can be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us at your audition.
3. Find a partner and select <u>one</u> of the pair scenes or the monologue attached to perform for your audition. In auditions, the director is interested in your acting ability only.
4. **Book** an Audition time at the Drama Centre office.

5. Work with your partner to prepare and <u>memorise</u> your selected scene. Make creative and courageous character choices. Be playful, bold and imaginative in your approach.

6. Arrive 20mins prior to your audition time and sign in with the Drama Executive to let them know you have arrived.

7. Bring your printed/completed **Audition Form** and wear comfortable clothing so you can move freely.

8. Auditions will be 10mins only in pairs.

## CALLBACKS & NOTIFICATION OF OFFERS

If you are offered a callback, you will be required to learn another excerpt from the play. All offers of callbacks will be advised by email or in person at the end of the audition week.

All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.

(If you have a legitimate excuse as to why you cannot make audition dates/times please email the Director [jbusby@ccgs.wa.edu.au](mailto:jbusby@ccgs.wa.edu.au) to arrange another time prior to the audition. **REHEARSALS** begin Thursday 6 February at 3.30pm, Drama Centre for ALL CAST Read through.

A rehearsal schedule and a production contract will be presented to the cast at the first read through. Rehearsals will continue every Monday & Thursday (3.30pm – 5.30pm) and Sunday (2pm – 5pm) until performances.  (Not including school holidays and long weekends).

**CASTING**

You will receive an email informing you whether you have been cast in the show or not.

## 4 PERFORMANCES

**Venue**: Drama Centre, Christ Church Grammar School
Production week from   18th May 2025
Evening Performances: Wed 21st May,  Thurs 22nd May,  Fri 23rd May, Sat 24th May
Director: Jodie Busby
Bookings: midnite.ccgs.wa.edu.au

# <u>Characters</u>

## <u>The Twins</u>

**Antipholus of Ephesus:** Married to Adriana

**Antipholus of Syracuse:** Twin Brother to Antipholus of Ephesus

**Dromio of Ephesus:** Slave to Antipholus of Ephesus

**Dromio of Syracuse:** Twin brother to Dromio of Ephesus slave to Antipholus of Syracuse


**Egeon:** A merchant of Syracuse, father of both Antiopholuses

**Emilia:** Lost wife of Egeon and mother of Antipholuses, now an Abbess in Ephesus

**Adriana:** Wife of Antipholus of Ephesus

**Luciana:** Her sister

**Luce:** Her servant

**Courtesan:** A prostitute

**Solinus:** The Duke of Ephesus

**Balthazar:** A friend of Antipholus of Ephesus

**Angelo:** A Goldsmith

**First Merchant of Ephesus:** Friend to Antipholus of Syracuse

**Second Merchant of Ephesus:** To whom Angelo is in debt

**Third Merchant of Ephesus:** To whom Angelo is in debt

**Doctor Pinch:** A conjuror

**Servant:** serves Adriana and Antipholus of Ephesus

**Jailers, Officers, Duke's attendants, Pinch's Attendant**

## <u>Audition Scenes – See attachment</u>

1. Antipholus of Syracuse and Dromio of Ephesus
2. Adriana and Luciana
3. Antipholus of Syracuse and Dromio of Syracuse
4. Dromio of Ephesus and Antipholus of Ephesus
5. Monologue Dromio of Ephesus
6. Monologue Antipholus of Syracuse