



AUDITION INFORMATION PACK

The Midnite Youth Theatre Company
Year 7 and 8 Production for 2025

Title: *Charlie Pilgrim (or a Beginner's Guide to Time Travel)*

Playwright: Sam O'Sullivan

Director: Kalika Duck

Genre: Science Fiction

Overview: Have you ever wanted to change the past? Charlie Pilgrim has, and with his prototype time machine, The Mobius, he was hoping to get his chance. Unfortunately, starting up the machine has accidentally created a closed time loop that adds a new Charlie every twenty-four hours. Now, with the population rising and the universe beginning to collapse under the weight of a mounting series of mind-bending paradoxes, Charlie is forced to do battle with himself!

Rehearsals: Rehearsals will be held on Monday, Thursday and Sunday afternoons from July to November 2025. You will not be required to attend all three weekly rehearsals for the full rehearsal period, however, all cast members must be available for the first read through on Thursday, July 31st, for all rehearsals in Term 4 and all performance dates.

There will not be any rehearsals during the Term 3 mid-term break or the Term 3/4 holidays.

Performances: 5 – 8th of November, 2025 at 7:00pm. Drama Centre

AUDITION INFORMATION

Who can audition?

Auditions are open to students (male and female) in Year 7 or 8.

Please read through the rehearsal days and performance dates (previous page) carefully and make sure you are available before auditioning.

When and where are the auditions?

Where: Christ Church Grammar School – Rooms: NB5/6

When: Week 1, Term 3, 2025

Sunday, July 27th from 1:00pm

Callbacks, if required, will be held on Monday, July 28th

What should I do if I want to audition?

1. Collect an audition pack from the Christ Church Grammar School Drama Department or download one from the Midnite Youth Theatre Company website (<http://midnite.ccgs.wa.edu.au>). Read it thoroughly.
2. Choose an audition partner(s) and select ONE of the audition scenes on the following pages.
3. Select a time to audition and write in your name and that of your audition partner(s) next to the selected time on the signup sheet.
4. Work on your selected audition scene with your partner(s). Make creative and courageous choices that showcase the breadth of your ability.
5. Attend your audition on Sunday, July 27th (arrive 10mins before your selected time so you can register). Bring your completed audition form (last two pages of the audition pack) and wear comfortable clothing so you can move freely.

How will I know if I am in the show?

1. You will receive an email on the evening of Tuesday, July 29th informing you whether you have been cast in the show or not.
2. If you have not received an email by the morning of Wednesday, July 30th, please email Miss Duck – kduck@ccgs.wa.edu.au

Charlie Pilgrim – Audition Scene 1 (Scene for 3 Actors)

All actors in this scene play versions of Charlie Pilgrim (e.g. Charlie ALPHA, Charlie BETA etc). The Charlies are in their underground laboratory rushing to fix the Mobius time machine before the 'kick' which will create another Charlie. BETA has a panel off the machine and is trying to rewire a section.

ALPHA: Time check!

GAMMA: We're not going to make it!

ALPHA: Time check!

GAMMA: Mobius will engage in sixty-eight seconds!

BETA: Someone help me with this.

GAMMA tries to help BETA, holding a panel attached to the wires.

BETA: We're not going to make it! Time check!

GAMMA rushes to check the time, passing ALPHA and handing off the panel they were holding for BETA.

ALPHA: What am I supposed to do with this?

GAMMA: Sixty-two seconds!

BETA: Delay the Mobius kick!

ALPHA: We can't, delaying the kick would cause a catastrophic event.

GAMMA: Sixty seconds! Energy from the particle accelerator must be relieved!

BETA: Panel!

GAMMA rushes back to BETA, collecting the panel from ALPHA on the way. GAMMA trips and drops the panel.

GAMMA: Sorry, I slipped.

BETA: *(Looking at the damaged panel)* How am I meant to re-affix this now?

ALPHA: Not correctly affixing all panels could cause a catastrophic event.

BETA: Thank-you!! *(Pause)* If only we had some dark matter.

ALPHA: *(Thinking)* Dark matter?

GAMMA: *(Quietly, nervous to interrupt)* Fifty seconds.

ALPHA: ... dark matter... Oh, like this *(ALPHA produces a jar seemingly from nowhere)?*

BETA: Yes! You had this all along?

ALPHA: Most powerful and mysterious substance in the entire universe? Oh yes, whole jar of the stuff.

BETA: *(Taking the jar from ALPHA)* Fantastic, now we might stand a chance!

ALPHA: Well, happy to help. Just be careful, misuse of dark matter could –

BETA and GAMMA: Cause a catastrophic event! We know!

Charlie Pilgrim – Audition Scene 2 (Scene for 2 Actors)

Both actors in this scene play versions of Charlie Pilgrim (e.g. Charlie BETA, Charlie IOTA). After the latest 'kick' from the Mobius time machine, a new Charlie Pilgrim has appeared (Charlie IOTA). Charlie BETA helps Charlie IOTA find their feet.

BETA: You must be the newby.

IOTA: Huh? Um, yeah, I think I am but...

BETA: What?

IOTA: I'm having a bit of trouble getting my head... Is it normal to feel nauseous?

BETA: Oh yeah, totally. Why don't you sit down?

IOTA: I'm going to be sick!

BETA: No, you won't. *(Taking a closer look at the swaying THETA)* Well, maybe...

IOTA: I wish the room would stop spinning. I wish I could hold a complete thought in my head.

BETA: You haven't had time to develop your personality yet.

IOTA: But aren't we all...?

BETA: We'll get to that... First, we celebrate, the Mobius *(the time machine)* works!

IOTA: Yay?

BETA: The Mobius is like a telephone. You can't travel to a time where the Mobius doesn't exist. Like if you were the only person on earth with a telephone, it would be useless.

IOTA: *(starting to feel better)* Because you wouldn't have anyone to call.

BETA: Exactly.

IOTA: So the moment the Mobius is activated is the absolute earliest moment you can travel to.

BETA: Good, you're a sharp one. I was worried we were getting denser.

IOTA: I flicked the switch and you all... you all just –

BETA: We were sent back here from twenty-four hours in the future.

IOTA: We're stuck in a loop?

BETA: We've made this trip eight times already. Each time we do –

IOTA: *(Realising and indicating to themselves)* – a new Charlie!

Charlie Pilgrim – Audition Scene 3 (Scene for 2 Actors)

Both actors in this scene play versions of Charlie Pilgrim (e.g. Charlie GAMMA, Charlie EPSILON). Darkness. GAMMA and EPSILON enter silently, holding torches.

EPSILON: Where is everyone?

GAMMA: Naptime. Alpha brought it in, convinced the other Charlies it would help them work more efficiently.

EPSILON: Makes sense to me. The subconscious can accomplish a lot while you're sleeping.

GAMMA: Maybe but Alpha's just using it to control us.

EPSILON: How many of us are there now? How many Charlies? I've lost count.

GAMMA: Coming up to one hundred.

EPSILON: We need to recombine before we run out of air.

GAMMA: Well, let's hope this works.

GAMMA and EPSILON sneak closer to the Mobius time machine.

EPSILON: How far are we reaching back?

GAMMA: To just before the switch was flicked for the first time.

EPSILON: So Charlie will exist in two different times at once?

GAMMA: We'll see, turn on the A.G. drive.

EPSILON: Powering up (*EPSILON turns on the Mobius*).

GAMMA: Now to set the time specs (*GAMMA adjust buttons and dials on the Mobius*). Zero hour minus one minute.

EPSILON: Isn't this going to wake everyone up?

GAMMA: We just need enough time to get the message through. If it works, we should know straight away.

EPSILON: Here we go (*EPSILON adjusts the final buttons*).

GAMMA: (*Leaning forward into the microphone on the Mobius*) Charlie Pilgrim?

EPSILON: (*Leaning forward into the microphone on the Mobius*) Charlie Pilgrim?

GAMMA and EPSILON: Come in, Charlie Pilgrim.



The Midnite Youth Theatre Company
Year 7 and 8 Production, 2025

Charlie Pilgrim Audition Form

Student name: _____

Year Group: _____

House (CCGS student): _____

School (non-CCGS student): _____

Student Phone #: _____

Student Email: _____

Parent name: _____

Parent phone #: _____

Parent Email: _____

REHEARSALS (in general) –

Monday 3:30-5:30pm

Thursday 3:45-5:30pm

Sunday 1:00-5:00pm

See further details on first page of audition pack.

PERFORMANCE DATES –

Wednesday, November 5th at 7:00pm

Thursday, November 6th at 7:00pm

Friday, November 7th at 7:00pm

Saturday, November 8th at 7:00pm

AVAILABILITY –

Tick the box to the left of the afternoon(s) you are available –

☐

Mondays

☐

Thursdays

☐

Sundays

DRAMA EXPERIENCE –

Include performances you have been in and/or Drama classes you have taken.

OTHER RELEVANT SKILLS/TALENTS/ INTERESTS –

e.g. singing, playing a musical instrument, dance, gymnastics, circus, martial arts etc.

ROLE I AM INTERESTED IN (please circle) –

Large Role Small Role Either

Male Role Female Role Either

Other notes: _____