

AUDITION PACK ~ HOLES

By Louis Sachar

Presented by The Midnite Youth Theatre Company

Performed by Yr 7 and 8 students

Wednesday 30 October - Saturday 2 November 7pm. Tickets: Trybooking

Directed by Jodie Busby

What happens when you get a group of delinquents out in the middle of the desert, digging holes as part of their so called 'rehabilitation'? More than they expected! A highly entertaining production based on the popular novel that was also made into a Disney film.

AUDITIONS:

WE ARE SEEKING

Performers in Year 7 and Year 8, from any school. All roles are open for audition.

AUDITION DATES:

Tuesday 16th July OR Thursday 18th July from 3.30pm

VENUE: Drama Centre, Christ Church Grammar School

What should I do if I want to audition?

1. Collect, print and read the **Audition Pack** from the Drama Centre or download from our website. midnite.ccggs.wa.edu.au
2. Please check your calendar for conflicts. Some absence in rehearsals can be accommodated but this must be recorded on your audition form to allow us to prepare rehearsal schedules productively. Please discuss any concerns with us at your audition.
3. Find a partner and select one of the pair scenes or the monologue attached to perform for your audition. In auditions, the director is interested in your acting ability only.
4. **Book** an Audition time at the Drama Centre office.
5. Work with your partner to prepare and memorise your selected scene. Make creative and courageous character choices. Be playful, bold and imaginative in your approach.
6. Arrive 20mins prior to your audition time and sign in with the Drama Executive to let them know you have arrived.
7. Bring your printed/completed **Audition Form** and wear comfortable clothing so you can move freely.
8. Auditions will be 5-7mins only.

CALLBACKS & NOTIFICATION OF OFFERS

If you are offered a callback, you will be required to learn another excerpt from the play. All offers of callbacks will be advised by email or in person at the end of the audition week.

All auditionees will be notified via email or phone of their offer or otherwise at the completion of the audition process.

(If you have a legitimate excuse as to why you cannot make audition dates/times please email the Director jbusby@ccgs.wa.edu.au to arrange another time prior to the audition.

REHEARSALS begin **Monday** 22 July at 3.30pm, Drama Centre for ALL CAST Read through.

A rehearsal schedule and a production contract will be presented to the cast at the first read through. Rehearsals will continue every Monday & Thursday (3.30pm – 5.30pm) and Sunday (2pm – 5pm) until performances. (Not including school holidays and long weekends).

CASTING You will receive an email informing you whether you have been cast in the show or not.

4 PERFORMANCES :

Venue: Drama Centre, Christ Church Grammar School

Production week from 21 October 2024

Schools Matinee Performance : Tuesday 29 October @ 1pm

Evening Performances: Wed 30 October, Thur 31 October, Fri 1 November, Sat 2 November @ 7.00pm

Director: Jodie Busby

Bookings: midnite.ccgswa.edu.au

ROLES

The Boys

Stanley
X-ray
Armpit
Squid
Magnet
Zigzag
Zero

The Camp Adults

Mr Sir
Mr Pendanski
The Warden – a woman

Latvia/ America

Elya – 16 yrs and later older
Madam Zeroni - Gypsy fortune teller
Igor Barkov
Myra's Father
Myra


Sarah
Stanley

Town 1900

Sheriff
Trout Walker
Mrs Collinwood
Kate Barlow
Sam - African American
Linda
Jesse

Others

Stanley's mother
Two Police officers
Stanley's father
Judge
Toughest kid at camp
Ms Morengo – Stanley's lawyer
Attorney General of Texas
Zero's mother
Boys at Camp Green Lake


The other side of the stage is lit, revealing the front porch of Madame Zeroni's house. Latvia, circa 1870. A sign says: MADAME ZERONI, GYPSY FORTUNE TELLER. MADAME ZERONI is sitting on a porch swing.

ELYA enters.

ELYA:

Stanley's great-great-grandfather was named Elya Yelnats. He was born in Latvia. Of course he didn't know he was Stanley's great-great-grandfather. He was a sixteen year-old kid with only one thing on his mind.

MADAME ZERONI:

Elya. What's wrong?

ELYA:

Just my life. You want to know my future? You don't need to look at my palm or read my tea leaves. I'll tell you my future: loneliness. I'll die a lonely old man.

MADAME ZERONI:

Who is it this time?

ELYA:

Myra Menke.

MADAME ZERONI scoffs.

ELYA:

She's different. It's true love this time. I asked for her hand in marriage.

MADAME ZERONI:

And she turned you down? Thank God!

ELYA:

Not exactly. I didn't ask her. I spoke to her father. But Igor Barkov wanted to marry Myra, too.

MADAME ZERONI:

That fat old pig farmer?

ELYA:

He offered his fattest pig for her. So her father asks me what can I offer. I tell him: a heart full of love, a lifetime of devotion. He said he'd rather have a fat pig. Myra's sixteenth birthday is in two months. I've got until then to get a pig as fat as Igor.

MADAME ZERONI:

You mean as fat as Igor's pig.

ELYA:

Same thing.

MADAME ZERONI:

Oh, Elya. You're too young to get married. Myra Menke? Her head is as empty as a flower pot.

ELYA:

She's so beautiful.

MADAME ZERONI:

So is a flower pot. Can she push a plow? Can she milk a goat? No, she is too delicate. Can you talk to her? No, she is silly and foolish. Will she take care of you when you are sick? No, she is spoiled and will only want you to take care of her. So she is beautiful. So what? (She spits) You should go to America. Like my son. That is where the future lies. Not with Myra Menke.

ELYA:

We're in love.



Stanley's canteen is now full. He takes it to his hole and returns to work. The other BOYS return to their holes, except for X-RAY who comes over to STANLEY. X-RAY speaks kindly and reasonably to STANLEY, but there should be no doubt of the threat behind his words.

X-RAY: Say, Caveman. Let me talk to you a second, okay?

STANLEY drops his shovel and goes to him.

X-RAY (Holding the rock out to Stanley) Your fossil.

STANLEY That's okay, I don't really—

X-RAY: You ever find anything else, you give it to me, okay?

STANLEY is unsure how to respond.

X-RAY: You're new here, right. I've been here for almost a year and never found nothin'. My eyesight's not too good. You know why my name's X-Ray? It's pig latin for Rex. That's all. It's got nothin' to do with my vision. I'm too blind to find anything.

STANLEY: Yeah, well...

X-RAY: You hear what I'm saying? Why should you get a day off, when you've only been here a couple a days? If anybody gets a day off, it should be me, right? That's only fair, right?

STANLEY: I guess.

X-RAY: All right. You're a smart guy, Caveman. I knew you'd understand.



WARDEN (*To Mr. Pendanski*): You sure he had no family?

MR. PENDANSKI: He's a ward of the state. He had been living on the streets.

WARDEN: Is there someone who might ask questions? Some social worker who took an interest in him?

MR. PENDANSKI: He had nobody. He was nobody.

WARDEN: Okay, I want you to destroy all of his records. He was never here. Can you get into the state files from our computer? I don't want anyone from the A.G.'s office to come looking for him.

MR. PENDANSKI: I don't know if I can erase him from all the state files. A lot of cross-references. But I can make it so it will be almost impossible for anyone to ever find a record of him. Like I said, though, no one will ever look for him. Believe me, nobody cares about Hector Zeroni.

WARDEN: Good.



Zero smiles. He gives Stanley thumbs-up, then collapses.

STANLEY: C'mon Zero, we're getting close now.

ZERO (*What sounds like a deathbed confession*): I gotta tell you something.

STANLEY: C'mon, you can tell me as we walk.

ZERO: Just listen.

STANLEY: Okay, I'm listening.

ZERO: It's my fault.

STANLEY: It's not your fault.

ZERO: I took the shoes.

STANLEY: What shoes?

Zero's eyes close. He might be dead.

STANLEY: Clyde Livingston's shoes?

He tries to stir Zero but gets no response.

STANLEY: C'mon Hector, you can't quit on me now. I've already ordered your hot fudge sundae.

Zero still doesn't respond. Stanley lifts him up over his shoulder. He carries him to God's Thumb.

STANLEY (*Totally exhausted*): We're almost there, Hector. We're really almost... (He slips and falls, dropping Zero) Did we come this far just to die in the mud? Mud! That means there's got to be water, right?

He crawls and finds a puddle. He scoops out some water with his hands and brings it to his face. He brings some water to Zero and drops it on his mouth. Zero moans, then his tongue licks his lips.

STANLEY: Water, Hector. There's water here. I just got to make the hole deeper. Too bad we left the shovel down at the bottom. (He digs with his hands and pulls out a round object) An onion? (He bites into it, and reacts to the strong taste. He takes another bite, then brings it to Zero) Here, eat this.

ZERO (*Weakly*): What is it?

STANLEY: A hot fudge sundae.